

Allison Hohman (AEA, NYC)

allisonleahhohman.com

419-341-2090

allisonhohman@yahoo.com

OFF- BROADWAY and REGIONAL

Max and Willy's Last Laugh (workshop)	Production Stage Manager	Mosaic Theater Company, Sheryl Kaller
The Gett	Production Stage Manager	Rattlestick Theater, Daniella Topol
Queens Girl in the World	Production Stage Manager	Abingdon Theater Company, Paige Hernandez
The Hang	Assistant Stage Manager	HERE Arts Center, Taylor Mac and Niegel Smith
Taste of Fear	Assistant Stage Manager	Elm Shakespeare Company
Before We're Gone	Production Stage Manager	BAHR Productions
Round Table	Assistant Stage Manager	59E59, Fault Line Theatre
That Bachelorette Show	Production Assistant	The Copacabana, Pro. Ken Davenport

NEW YORK CITY (selected works)

The New Busking Project	Technical Supervisor	The Vineyard Theatre, Bill Irwiwn
The Shadow Box	Production Stage Manager	Regeneration Theatre
The Two Character Play	Production Stage Manager	HB no. 2 Productions
The Archbishop's Ceiling	Production Stage Manager	Regeneration Theatre
Women Behind Bars	Production Stage Manager	Screaming Mimes, Amy Stiller
Small Craft Warnings	Production Stage Manager	Regeneration Theatre
The Mad Mad Scientist Play	Production Stage Manager	Gnome Haus
As Is	Production Stage Manager	Regeneration Theatre
Come Back...Jimmy Dean	Production Stage Manager	Regeneration Theatre
The Milkman's Sister	Production Stage Manager	Screaming Mimes, Bobby Funaro

Events and Digital* (selected works)

Voices from The Great Hall	Stage Manager	The Great Hall, Cooper Union
It Happened in Key West	Stage Manager	Duane Park, Abingdon Theatre Company
Red hot and Vaxxed	Stage Manager	Duane Park, Abingdon Theatre Company
On the Beauty of Loss*	Production Coordinator	Vineyard Theatre
The Inferno*	Production Manager	Abingdon Theater Company
Virtual Festival of Short Plays*	Production Manager	Abingdon Theater Company
No Exit*	Production Manager	Regeneration Theater
Date of a Lifetime	Stage Manager	Abingdon Theater Company
Arancini	Stage Manager	Abingdon Theater Company
Universe	Stage Manager	Sony Music Hall, Andrew Lippa
Love! Valour! Compassion!	Stage Manager	Theatre 71
Steel Magnolias	Stage Manager	The Lucille Lortel, Sandy Duncan
Closer Than Ever	Stage Manager	Edison Ballroom, Donna Murphy
And the World Goes Round	Stage Manager	Edison Ballroom, Chita Rivera
Return to LALA Land	Stage Manager	Screaming Mimes, La Forest Cope "LALA"

Lighting and Sound Design (selected works)

Help A Handicapped God	Lighting Designer/Sound Designer	Screaming Mimes
A Life in the Rye	Lighting Designer/Sound Designer	Theater for the New City
The Two Character Play	Lighting Designer/Sound Designer	HB no. 2 Productions
Women Behind Bars	Lighting Designer/Sound Designer	Screaming Mimes LLC
Small Craft Warnings	Lighting Designer/Sound Designer	Regeneration Theatre
Dress of Fire	Lighting Designer/Sound Designer	Screaming Mimes, Austin Pendleton
The Man Who Found Troy	Lighting Designer	The American Theatre of Actors

Other Professional Experience

Titanique- Covid Safety Manager- May 2022-October 2022

The Players Theatre- Technical Operator- January 2020- January 2022

BAAD! Technical Director- August 2020- December 2020

Rogue Theater Festival: Founder and Artistic Director- August 2019, December 2020, July 2021, July 2022

13th St. Repertory Theater: Production Manager- August 2016- December 2020

The Players Theater: Resident Assistant Stage Manager- 2018 and 2019 Season

The American Musical Theatre Academy Resident Stage Manager: 2017-2019 Seasons

Ice Theatre of New York Fall Season: Production Coordinator- 2018

New York Shakespeare Convention: Production Stage Manager- 2018

The Stage Manager Association: Member- 2017- Present

Internship Experience

Sleep No More (Stage Management Internship)

Roundabout Theatre Company/Jim Carnahan (Casting Internship)

Matt Murphy Productions (Producing Internship)

Professional Skills

Registered Fireguard, Covid Compliance Officer Certification, ETC Express Programming and Operation Proficient, Qlab Design and Operation Proficient, Zoom and OBS Proficient, Passport Holder, Intimacy and Sensitivity Training (IDC) Child Wrangling experience, Directing experience, Front of House and Box Office experience

**Allison Hohman
References
2022**

Professional References:

1. Marcus Gualberto (Deputy Director, Bronx Academy of Arts and Dance!)
mj.gualberto@gmail.com
818-795-1116
2. Chad Austin (Artistic Director, Abingdon Theatre Company)
caustin@abingdontheatre.org
917-371-4900
3. Barnaby Edwards (Founder, Regeneration Theatre)
edwards.barnaby@gmail.com
203-417-1961

Character References:

1. Donald Holder (Theatrical and Architectural Lighting Designer)
donsh3@aol.com
917-797-3468
2. La Forest Cope (Professional Musician)
lyricalpassages@laforrestcope.com
718-344-8861
3. Joe John Battista (Photographer and Director)
Joedirect13@gmail.com
609-947-6880