# Allison Hohman (non-union, NYC)

#### allisonleahhohman.com

## **OFF- BROADWAY (selected works)**

419-341-2090

allisonhohman@yahoo.com

| Queens Girl (upcoming) | Production Stage Manager        | Theater Row, Abingdon Theater Company |
|------------------------|---------------------------------|---------------------------------------|
| Before We're Gone      | <b>Production Stage Manager</b> | BAHR Productions                      |
| Round Table            | Assistant Stage Manager         | 59E59, Fault Line Theatre             |
| That Bachelorette Show | Production Assistant            | Pro. Ken Davenport                    |

## **NEW YORK CITY and REGIONAL (selected works)**

| Ttf5                       | Assistant Stars Manager         | •  |
|----------------------------|---------------------------------|--|
| Taste of Fear              | Assistant Stage Manager         | Elm Shakespeare Company                      |
| The New Busking Project    | Technical Supervisor            | The Vineyard Theatre                         |
|                            |                                 | w/ Bill Irwin                                |
| The Shadow Box             | <b>Production Stage Manager</b> | Regeneration Theatre                         |
| A Life in the Rye          | <b>Production Stage Manager</b> | Theater for the New City                     |
| The Two Character Play     | <b>Production Stage Manager</b> | HB no. 2 Productions                         |
| Lonestar                   | Stage Manager                   | Ruth Stage Productions                       |
| The Archbishop's Ceiling   | <b>Production Stage Manager</b> | UrbanStages                                  |
| Women Behind Bars          | <b>Production Stage Manager</b> | Screaming Mimes LLC                          |
|                            |                                 | w/ Amy Stiller                               |
| HEDY!                      | Stage Manager                   | Whitehorse Theatre Company, The Players Club |
| Small Craft Warnings       | <b>Production Stage Manager</b> | Regeneration Theatre                         |
| The Lost Teaspoons         | <b>Production Stage Manager</b> | 13 <sup>th</sup> St. Repertory Theatre       |
|                            |                                 | w/Bobby Funaro                               |
| The Mad Mad Scientist Play | <b>Production Stage Manager</b> | Pro. Gnome Haus                              |
| As Is                      | <b>Production Stage Manager</b> | Regeneration Theatre                         |
| Come BackJimmy Dean        | <b>Production Stage Manager</b> | Regeneration Theatre                         |
| The Milkman's Sister       | <b>Production Stage Manager</b> | Screaming Mimes LLC                          |
|                            |                                 | w/ Bobby Funaro                              |
| Mary Magdalene             | Stage Manager                   | 13 <sup>th</sup> St. Repertory Theatre       |
|                            |                                 | Dir. James Lee                               |

## **Events and Digital (selected works)**

| Red hot and Vaxxed              | Stage Manager                  | Duane Park, Abingdon Theatre Company |
|---------------------------------|--------------------------------|--------------------------------------|
| On the Beauty of Loss           | Production Coordinator         | Vineyard Theatre                     |
| AMDA Graduation Showcase        | Assistant Stage Manager (Zoom) | American Musical Dramatic Academy    |
| The Inferno                     | Production Manager (Zoom)      | Abingdon Theater Company             |
| Virtual Festival of Short Plays | Production Manager (Zoom)      | Abingdon Theater Company             |
| No Exit                         | Production Manager (Zoom)      | Regeneration Theater                 |
| Date of a Lifetime              | Stage Manager                  | Abingdon Theater Company             |
| Arancini                        | Stage Manager                  | Abingdon Theater Company             |
| Universe                        | Stage Manager                  | Sony Music Hall                      |
|                                 |                                | w/ Andrew Lippa                      |
| Love! Valour! Compassion!       | Stage Manager                  | Theatre 71                           |
|                                 |                                | Dir. Chad Austin                     |
| Steel Magnolias                 | Stage Manager                  | The Lucille Lortel                   |
|                                 |                                | w/ Sandy Duncan                      |
| Closer Than Ever                | Stage Manager                  | Edison Ballroom                      |
|                                 |                                | w/Donna Murphy                       |
| And the World Goes Round        | Stage Manager                  | Abingdon Theatre Company             |
|                                 |                                | w/ Chita Rivera                      |
| Homemade Fusion                 | Stage Manager                  | West End Lounge                      |
| Return to LALA Land             | Production Stage Manager       | Pro. La Forest Cope "LALA"           |
|                                 |                                |                                      |

### Lighting and Sound Design (selected works)

Short Play Festival! (2020 and 2021) **Technical Supervisor** The Players Theatre Help A Handicapped God..... Lighting Designer/Sound Designer **Screaming Mimes LLC** A Life in the Rye Lighting Designer/Sound Designer Theater for the New City The Two Character Play Lighting Designer/Sound Designer HB no. 2 Productions Women Behind Bars Lighting Designer/Sound Designer **Screaming Mimes LLC** Regeneration Theatre **Small Craft Warnings** Lighting Designer/Sound Designer 13<sup>th</sup> St. Repertory Theatre Dress of Fire Lighting Designer/Sound Designer w/ Austin Pendleton

The Man Who Found Troy Lighting Designer The American Theatre of Actors Ciao Bambinpo Lighting Designer Creative Eats LLC

#### Other Professional Experience

Covid Compliance Officer Certification - February 2021- Present The Players Theatre- Technical Operator- January 2020- Present BAAD! Technical Director- August 2020- December 2020

Rogue Theater Festival: Founder and Artistic Director- August 2019, December 2020, July 2021

13<sup>th</sup> St. Repertory Theater: Production Manager- August 2016- December 2020 Regeneration Theater: Resident Production Stage Manager- November 2017- Present

The Players Theater: Resident Assistant Stage Manager- 2018 and 2019 Season

The Gnome Haus: Company Manager and Resident Production Stage Manager- August 2017- January 2019

The American Musical Theatre Academy Resident Stage Manager: 2017-2019 Seasons

Ice Theatre of New York Fall Season: Production Coordinator- 2018
New York Shakespeare Convention: Production Stage Manager- 2018

Stage Buddy: Theater Critic- 2017 and 2018

The Stage Manager Association: Member- 2017- Present

#### **Internship Experience**

Sleep No More (Stage Management Internship)

Roundabout Theatre Company/Jim Carnahan (Casting Internship)

Matt Murphy Productions (Producing Internship)

The Sonnet Repertory Theater (Production Assistant Intern)

#### **Professional Skills**

Registered Fireguard, Covid Compliance Officer Certification, ETC Express Programming and Operation Proficient, Qlab Design and Operation Proficient, First Draft Revisions Proficient, StageWrite Proficient, Zoom and OBS Proficient, Passport Holder, Child Wrangling experience, Directing experience, Front of House and Box Office experience

## Allison Hohman References 2021

#### **Professional References:**

- Marcus Gualberto (Deputy Director, Bronx Academy of Arts and Dance!)
   mj.gualberto@gmail.com
   818-795-1116
- 2. Chad Austin (Artistic Director, Abingdon Theatre Company) caustin@abingdontheatre.org 917-371-4900
- 3. Barnaby Edwards (Founder, Regeneration Theatre) edwards.barnaby@gmail.com 203-417-1961

#### **Character References:**

- Donald Holder (Theatrical and Architectural Lighting Designer) donsh3@aol.com
   917-797-3468
- 2. La Forest Cope (Professional Musician) lyricalpassages@laforrestcope.com 718-344-8861
- 3. Joe John Battista (Photographer and Director) Joedirect13@gmail.com 609-947-6880